

For Marius Carney and the Fotheringay Singers, April 2007

O LUX BEATA

Text ascribed to
ST AMBROSE (340–397)

English text by
J M NEALE (1818–1866)

WILL TODD
(b 1970)

$\text{♩} = 72$

rit **a tempo**

pp espress

SOPRANO ALTO

unis (chant-like)

O lux be - a - ta Tri - ni -

TENOR BASS

unis (chant-like)

pp espress

ORGAN

$\text{♩} = 72$

4' & 2' (bright mixture)

pp

rit **a tempo**

4

- tas, O lux be - a - ta, et prin-ci - pa -

rit **a tempo**

pp

rit $\text{♩} = 66$

pp

8

-lis U - ni - tas, O lux, O lux be - a - ta.

rit $\text{♩} = 66$

+ 8' (warmer)

13

p espress

cresc

S As now the fie - ry sun de - parts, shed Thou Thy beams.

p espress

cresc

A Ah ah

p espress

cresc

T As now the fie - ry sun de - parts, shed Thou Thy beams.

p espress

cresc

B Ah ah

16 **rit**
(*cresc*) *f* **very broad** **rit**

with - in our hearts. O lux be - a - ta,

(*cresc*) *f* O lux be - a - ta,

(*cresc*) *f* with - in our hearts. O lux be - a - ta,

(*cresc*) *f* O lux be - a - ta,

rit **very broad** **rit**

full org

19 **rit** *p* *pp* ♩ = 72

lux be - a - ta.

p *pp* lux be - a - ta.

p *pp* lux be - a - ta.

p *pp* lux be - a - ta.

lux be - a - ta.

rit ♩ = 72
4' & 2'

p *pp*

22 *pp* *espress*
 unis **rit**

S
 A

Te ma-ne lau - dum car - mi - ne, O lux be - a - ta,

T
 B

pp (stagger breathing)
mm.

rit

27 $\text{♩} = 72$ **rit** $\text{♩} = 66$
pp

te de-pre-ce - mur ve - spe - re, O lux, O lux be - a - ta.

$\text{♩} = 72$ **rit** $\text{♩} = 66$
 + 8' (warmer)
pp